# DZDFILM **PICTOR** 50-125 mm T2.8 | 20-55 mm T2.8 Inspire more interview. andw binds asilisis

www.dzofilm.com



ILM

NAKE YOUR MOULE

## Delighted look in Solid build --a professional cine lens

DZOFILM is devoted to exploring the art of color and design of optics. Both mechanics and optics are designed to compact and versatile, allowing users to enjoy the smooth and precise operation with Pictor Zoom.



### Parfocal design -Always put you at ease Zero-Shifting focus stay all the way along

No matter from close-up to wide shot, under Parfocal design, zero-shifting focus always put you at ease.



### Breathing? Negligible!

Thanks to the floating structure, the breathing of Pictor zoom lens can be negligible during focusing.





#### Versatile in Ultra compact Be a Better Run-and-Gun Filmmaker T2.8 5.6 -

4.6

- 1.3

-1.4

-15

- 1.6

2.8-

No fear of any complicated scenes or quick shooting, time saving without frequent lens changing, pictor zoom, in no way miss an inspiring moment.



1.3



### Gentle Sharpness & Vivid Look

Gentle sharpness and contrast, From feature film, commercial, to documentary, Pictor zoom, captures crisp details while expressing organic look and cinematic texture.

### **Spot effect increases** sense of separation.

**Neutral color rendition & Complexion friendly** 

Soft Bokeh generated by 16 blades T2.8 iris. natural transition from focus to defocus convey the ambience and highlight the subject in the meantime



## Seek for more possibili

AUDIOinterchangeable mount System compatible with PL, E, EF and LPL mounts, providing more possibility of shooting.

\*\*\* DC-IN

UX PWR

XAM AD.

SDI-1

DI-2

0

I BIED r

AUX PWR

ED DIGITAL CINEMA

-GENLOCK

-USB PWR

#### DZOFILM

50

T2.8

Pictor Zoom

SI-

- 50,



### **Consistent Design & Higher Efficiency**

Highly consistent in color and mechanical control, Pictor zoom, satisfys most of the shooting demands.



#### View parameters

Focus Distance

Aperture Range

Mount

Mag. Ratio

Image Circle

Flange

Shooting Area under Close Focus

Size

Iris Blades

Gear Pitch

Front Outer Dia.

Filter Size

Weight

20mm: 547 mm \* 24.8mm 55mm: 193mm\*146 mm

φ95.0\*164mm(PL mount) φ95.0\*171.9mm(EF mount)

20-55mm

T2.8 - T22

PL mount / EF mount

2.75X

24.89 mm\*18.66 mm (φ31.1 mm) ratio 1.33:1

52mm(PL mount)/44.14mm(EF mount)

16 pcs 0.8 M

φ95 mm

≈1520g

M86\*0.75

#### 50-125mm

T2.8 - T22

PL mount / EF mount

2.5X

24.89 mm\*18.66 mm (φ31.1 mm), ratio 1.33:1

52mm(PL mount)/44.14mm(EF mount)

50mm: 348 mm\*257 mm 125mm: 132mm\*100 mm

φ95.0\*175mm(PL mount) φ95.0\*182.9mm(EF mount)

16 pcs

0.8 M

φ95 mm

M86\*0.75

≈1700g

# DZGFILM

# THANK YOU!

www.dzofilm.com

